

The 30<sup>th</sup> Annual  
Ingham Arts Festival Inc.  
*“Encouraging Self-Development through the Arts”*

# PRELIMINARY PROGRAM



8<sup>th</sup>-12<sup>th</sup> August 2021

## **TRACEY ALLEN MEMORIAL PRIZE**

**There are many children who compete in the Ingham Arts Festival who never receive a prize and this year a prize has been added to give incentive for those children to keep trying.**

**Every child who does not receive a prize in any 'performance' section will be given a ticket on which they need to complete their contact information and then all they need to do is place the ticket in a box in the foyer of the theatre. At the end of the Festival competition a lucky winner will win the Tracey Allen Memorial Prize: a cash prize of \$50.00.**

**Tracey Allen, the daughter of George and Betty Allen, was a local girl who died on 2<sup>nd</sup> January, 1974 as the result of a motorbike accident that occurred on Christmas Day, 1973. She was just 16. She loved music and together with her brother, Mark, and sister, Anita, learnt the piano from Mary Duffy (Byrnes) before attending St Anne's Anglican Girls School as a boarder. She continued her music lessons until she returned to Ingham in 1973 when she attended Ingham State High School.**

**The Tracey Allen Memorial Prize will be an ongoing prize to reward the efforts of Ingham Arts Festival entrants who are not successful in winning a prize yet try so hard.**





# The 30th Annual Ingham Arts Festival

Table of Dates	
Friday 18 June 2021	Nominations close for <b>ALL SECTIONS</b> of Art/Craft/Photography, Vocal/Instrumental, Speech and Drama and Dance. Nominations will be taken at Conroy Hall 2 pm - 5:30 pm, <b>DO NOT POST NOMINATIONS</b>
Friday 16 July 2021	Literary works submitted to Conroy Hall Friday 16 July 2 pm – 5:30 pm
Tuesday 3 August 2021	Copies of Own Choice works for <b>VOCAL/INSTRUMENTAL, SPEECH &amp; DRAMA</b> submitted at TYTO GALLERY 10am – 4pm.
Tuesday, Wednesday, Thursday 3-5 August 2021	<b>PRIMARY &amp; SECONDARY ART &amp; CRAFT &amp; PHOTOGRAPHY</b> items submitted to the TYTO GALLERY. Times to be confirmed
Sunday 8 – Thursday 12 August 2021	<b>COMPETITION</b>
<b>Official Programs will be available at least two (2) weeks before the commencement of the competition.</b>	

*The Ingham Arts Festival Association Inc. is a completely voluntary organization, and as such, we rely on the support of parents, teachers and the whole community. Our competition has expanded and we are desperately in need of new members. Anyone interested in becoming a member or wishing to assist in any way would be most welcome.*

**ENQUIRIES:**  
The Secretary -  
Mrs Lynda Wright  
Ingham Arts Festival Association Inc  
PO Box 1448  
INGHAM QLD 4850  
☎ 0427765260

## NOMINATIONS

The nomination forms at the back of this programme are to be used for entry into the appropriate sections.

**SOLO/INDIVIDUALS - ONE NOMINATION FORM IS NEEDED PER COMPETITOR** Please list all sections entered, using the **SOLO/INDIVIDUAL NOMINATION FORM. THESE FORMS ARE FOR ART, CRAFT, PHOTOGRAPHY, LITERARY, VOCAL/INSTRUMENTAL, SPEECH & DRAMA AND DANCE.**

**DUOS, TRIOS, ENSEMBLES AND CHOIRS - ONE NOMINATION FORM PER GROUP.** Please list all sections entered using the **DUO, TRIO & ENSEMBLE/GROUP NOMINATION FORMS.**

**NOMINATION FEES:** Individual: \$5 per section  
Duos: \$7 per duo  
Trios: \$9 per group  
Choirs/Ensembles: \$10.00 per group

## General Conditions relating to all sections

1. **All competitors take part in this Competition at their own risk**
2. The Ingham Arts Festival Competition is open to local competitors only. The definition of 'local' deemed as follows:- *One who has residential status between Cardwell north, Mutarnee and Abergowrie west of Ingham and is presently attending a local school or college in the district.*
3. Age Limits - All competitors must enter their respective age groups. Competitors must not be over the age stated in each section **ON OR BEFORE 31<sup>ST</sup> DECEMBER IN THE YEAR OF COMPETITION**. In the case of duos, trios or ensembles, one or two of the competitors may be under the age stated, but may only enter once in that particular section. The age limit for all competitors is 18 years, on or before 31<sup>st</sup> December in the year of competition and still attending a local school.
4. Tertiary study in any of the disciplines excludes a competitor from entering that discipline. *Competitors must not have had any tuition whatever from the adjudicators for a period of three (3) months immediately prior to the Ingham Arts Festival.*
5. **Any entry or own choice work received after final closing date will not be accepted.**
6. Competitors are not permitted to repeat a performance of the same item in any other section.
7. **No member of one choir, group or ensemble will be permitted to perform with another choir, group or ensemble in the same section.**
8. Adjudication - A detailed adjudication on all items will be provided, except in Art, Craft, Photography and Literary Sections. Adjudication Slips can be obtained, free of charge, at the Entry Foyer table of each venue, at the completion of each section, or from the Secretary.
9. Adjudicators - Any approach to an Adjudicator by an entrant, parent, teacher or friend of an entrant during the competition is not allowed.
10. The Committee reserves the right to cancel, combine or otherwise amend sections where there are insufficient entries or extend sections where numbers have exceeded expectations.
11. **THE COMMITTEE RESERVES THE RIGHT TO REFUSE OR DISQUALIFY A NOMINATION AS IT DEEMS NECESSARY. THE NAME OF COMPETITOR/S GIVEN ON THE OFFICIAL NOMINATION FORMS, WILL BE THE COMPETITOR/S WHO WILL BE PERFORMING OR SENDING IN NON-PERFORMANCE ENTRIES. COMPETITOR/S NAMES CAN NOT BE SUBSTITUTED FOR ANOTHER COMPETITOR. ENTRY FEES WILL NOT BE REFUNDED ONCE THE COMPETITOR/S NUMBER AND TICKET HAVE BEEN COLLECTED.**
12. Competitors will appear in random order as decided by ballot. The Committee reserves the right to amend the order of appearance should it be considered necessary.

13. It is the responsibility of all competitors to present themselves to the Marshal prior to the commencement of section entered, at the time and venue specified in the Official Program. Please advise if for some reason, you cannot compete. Section will not be held up to wait for competitors.
14. All venues are UNAVAILABLE for rehearsal prior to and during the competition
15. Copyright - Due to Copyright Laws and the distraction to both competitor and adjudicator involved, it is the policy of the Ingham Arts Festival Association Inc. that cameras, mobile 'phones, video cameras, recording devices and electronic games are prohibited in the venues, with the exception of the Official Photographer/Press Photographer.
16. No teacher or parent will be allowed on the stage during a rendition of any item, unless as an accompanist or conductor. Only authorized personnel are to be allowed backstage at the Ingham Picture Theatre. The backstage door will be kept manned and entry and exit will only be allowed between sections.
17. Props - All props will be such that they can be placed on stage by one person only, with a time limit of one (1) minute. During items, props are to be manipulated by the competitor. This condition may be relaxed in the case of groups, subject to Committee approval. Proper respect and regard for the stage with regard to props and their use must be shown at all times. No foreign substance is to be spilt on stage. PLEASE NOTE: If sound is required only a CD player is available.
18. Banners - Schools or Groups must not display banners
19. Licensing - The Ingham Arts Festival Assn. Inc. holds an APRA licence for performing recorded music. Each school, group or competitor must ensure that all recorded music presented to be played is either
  - a. An original copy.
  - b. That the school, group or competitor holds the appropriate AMCOS and ARIA licence.
  - c. In the event where sheet music or literary works are used the following will apply:
  - d. Competitor and/or accompanist must use original copies of music or authorised photocopies.
  - e. The submission of Own Choice work in the correct section/s is the responsibility of the Competitor.
  - f. A photocopy of the Original work may be submitted for adjudication purposes. This copy will be destroyed on completion of the competition.
  - g. The Committee will not be held responsible for any Copyright infringements in relation to photocopies.

## Literary Sections – General Conditions

1. Nominations taken at the Conroy Hall Friday 18<sup>th</sup> June 2021 2 pm-5:30 pm. **No late nominations will be accepted. DO NOT POST NOMINATIONS.**
2. **NOMINATIONS WILL ONLY BE ACCEPTED ON THE OFFICIAL NOMINATION FORM.**
3. **Completed Literary items are to be delivered to the Conroy Hall on Friday 16 July 2 pm - 5:30 pm 2021. NO LATE SUBMISSIONS WILL BE ACCEPTED**
4. All entries must be **THE COMPETITOR'S ORIGINAL WORK AND NOT HAVE BEEN ENTERED PREVIOUSLY FOR ANY INGHAM ARTS FESTIVAL COMPETITION .**
5. Please clearly mark on the top right hand of the first page of the manuscript as follows:  

Section Number.....  
Competitor's Number.....
6. **Please do not write name of school or competitor on entry.**
7. Please do not attach information to the entry using Paper clips and stick-on notes.
8. **A COMPETITOR MAY SUBMIT ONLY ONE PIECE OF WORK PER SECTION.**
9. **PRIMARY** Stories (WITH WORD COUNT) and poems must be legibly written in competitor's own handwriting. **No typed work will be accepted in Primary Sections and all work folded no larger than A4.**
10. **SECONDARY** entries must be legibly written or typed by competitor on **A4 paper** on one side only of a sheet, with a margin of 3cm and have a word count on essays and short stories.
11. Literary entries will be returned to their respective Primary and Secondary schools at the end of the festival. All care will be taken with exhibits, but the Committee cannot accept responsibility for same.
12. There will be no written adjudication slips provided for these sections.

## **LITERARY - Sections**

### **ORIGINAL POEM**

1. *Grade 2 and under*
2. *Grades 3 and 4*
3. *Grades 5 and 6*
4. *Grades 7,8 and 9*
5. *Grades 10, 11 and 12*

### **SHORT STORY - to a Maximum 1500 words**

6. *OPEN*

### **ESSAYS**

7. *Grades 7 to 9 inclusive - to a Maximum 2000 words. OWN CHOICE*
8. *Grade 10 to 12 inclusive - no word limit in this section. OWN CHOICE*

### **STORYWRITING - PRIMARY - OWN CHOICE**

9. *Grades 2 and under - to a Maximum 300 words*
10. *Grades 3 and 4 - to a Maximum 500 words*
11. *Grades 5 and 6 - to a Maximum 600 words*

## Arts & Crafts - Special Conditions

1. Nominations for all Art/Craft/Photography sections will be submitted at Conroy Hall on Friday 18<sup>th</sup> June 2021 using the official nomination form. **No Late Nominations will be accepted. DO NOT POST NOMINATIONS.**
2. **Completed Art works will be submitted to TYTO Gallery on Tuesday, Wednesday, Thursday 3<sup>rd</sup> -5<sup>th</sup> August. Times to be confirmed.** All artworks are to have the section number written on the front or attached to craftworks and pottery. The competitor/s name, school and grade is to be written in PENCIL on the back of all artwork. The competitor/s name, school and grade must be attached to craft and pottery items.
3. **NO LATE EXHIBITS WILL BE ACCEPTED.**
4. Primary School age entries in painting and drawing must be no larger than A3 COMPLETE, including borders. *No larger framed work can be accepted.*

**Items must not be covered with glass.**

5. A COMPETITOR MAY SUBMIT ONLY ONE PIECE OF WORK PER SECTION.
6. All entries must be **THE COMPETITOR'S ORIGINAL WORK AND NOT HAVE BEEN ENTERED PREVIOUSLY FOR ANY INGHAM ARTS FESTIVAL COMPETITION.**
7. **Name of competitor, school and grade must be pencilled lightly on the back of the artwork to be hung. No Metallic pens please.**
8. All care will be taken with exhibits, but the Committee cannot accept responsibility for any loss or damage of the same.
9. Trophies, medals and certificates will be presented at individual winners' schools as soon as it can be arranged after dates of the competition.
10. There will be no written adjudication slips provided for these sections.



## Arts & Crafts – Sections

### **PAINTING – Primary – Please check conditions for size allowed.**

- |                  |             |
|------------------|-------------|
| 12. Prep & Under | 16. Grade 4 |
| 13. Grade 1      | 17. Grade 5 |
| 14. Grade 2      | 18. Grade 6 |
| 15. Grade 3      |             |

### **PAINTING/MULTI-MEDIA – Secondary**

- |              |              |
|--------------|--------------|
| 19. Grades 7 | 22. Grade 10 |
| 20. Grade 8  | 23. Grade 11 |
| 21. Grade 9  | 24. Grade 12 |

### **DRAWING – Pencils, pastels, felt pens, crayons, charcoal etc. – Please check conditions for size allowed.**

- |                  |             |
|------------------|-------------|
| 25. Prep & Under | 29. Grade 4 |
| 26. Grade 1      | 30. Grade 5 |
| 27. Grade 2      | 31. Grade 6 |
| 28. Grade 3      |             |

### **DRAWING – Pencils, pastels, felt pens, crayons, charcoal etc.**

- |              |              |
|--------------|--------------|
| 32. Grade 7  | 35. Grade 10 |
| 33. Grade 8  | 36. Grade 11 |
| 34. Grade 9. | 37. Grade 12 |

### **ANY CRAFT WORK OTHER THAN CERAMICS/POTTERY**

- |                    |                      |
|--------------------|----------------------|
| 38. Prep           | 41. Grades 5 and 6   |
| 39. Grades 1 and 2 | 42. Grades 7/8/9     |
| 40. Grades 3 and 4 | 43. Grade 10, 11, 12 |

**\*PLEASE NOTE: "Clay is not pottery unless it is fired" – unfired entries must be judged as Craft.**

### **WHEEL THROWN POTTERY – Non-mold**

44. OPEN

### **HAND BUILT POTTERY – Non-mold**

45. Grades 1,2,3  
46. Grades 4,5,6  
47. Secondary

### **MOLD CERAMICS**

48. Grades 1 to 3 inclusive  
49. Grades 4 to 6 inclusive  
50. Secondary

### **WEARABLE ART – Sculpture and Fashion**

51. Secondary

## Photography – Special Conditions.

1. Nominations for all Photography sections will be submitted on Friday 18<sup>th</sup> June 2021 using the official nomination form to Conroy Hall 2 pm - 5:30 pm. **No Late Nominations will be accepted. DO NOT POST NOMINATIONS.**
2. **Completed Photographs will be submitted to TYTO Gallery on Tuesday, Wednesday, Thursday 3<sup>rd</sup> - 5<sup>th</sup> August. Times to be confirmed.**
3. All photographs must be taken by the competitor. The work may have been submitted as part of a school assignment.
4. Prints to be a minimum of 5" x 7" and maximum of A4 size. All prints must be mounted. This means the photos should be glued to a light cardboard to create a bordered effect (eg 8x10 photo on a 12 x 14 board).
5. **No framed or matted photos will accepted for judging.** A matted photo is one which is attached to a backing board and a window matte goes over the top of the photos, giving an external bordered effect.
6. Please clearly mark on the lower left hand of the first page of the photograph as follows:  
Section Number.....  
  
Competitor Number.....

## Photography - Sections

### Primary Photography

- |                |                 |
|----------------|-----------------|
| 52. Own Choice | Prep to Grade 3 |
| 53. Own Choice | Grades 4,5,6    |

### Secondary Photography

- |                |                 |
|----------------|-----------------|
| 54. Own Choice | Grades 7,8,9    |
| 55. Own Choice | Grades 10,11,12 |

## Speech and Drama – General Conditions

1. Nominations will be submitted to the Conroy Hall on Friday 18 June 2021 using the official nomination form from 2 pm - 5:30 pm. **No Late Nominations will be accepted. DO NOT POST NOMINATIONS.**
2. **Copies of Own Choice material is to be submitted at TYTO Gallery on Tuesday 3<sup>rd</sup> August from 10 am - 4 pm. If OWN CHOICE WORK is not submitted on time, the competitor will be disqualified.**
3. Please clearly mark on the top right hand of the first page of the manuscript as follows:  

Section Number.....  
Competitor's Number.....
4. Please do not write name of school or competitor on entry.
5. Please do not attach information to the entry using paper clips and stick-on notes.
6. Due to copyright laws, competitors must acknowledge the title of the poem and the poet on entry.
7. Competitors are not permitted to repeat a performance of the same item or work set by the adjudicator in any of the Own Choice sections.
8. Introductions may be sent in for drama sections and should be typewritten in double-spacing and kept to a maximum of four lines.
9. **IF UNABLE TO COMPETE ON THE DAY OF PERFORMANCE - PLEASE NOTIFY THE COMMITTEE A.S.A.P.** No section will be held up waiting for performers.
10. No member of one choir, group or ensemble will be permitted to perform with another choir, group or ensemble in the same section.

## **Speech and Drama - Sections**

### **NURSERY RHYME - OWN CHOICE - SOLO**

56. Prep and under **Time limit 30 seconds**

### **RECITATION - OWN CHOICE - SOLO**

57. Grade 3 and under **Time limit 1 minute**

58. Grades 4, 5 and 6 **Time limit 2 minutes**

59. Grades 7, 8, 9 **Time limit 2 minutes**

60. Grades 10,11,12 **Time limit 2 minutes**

### **RECITATION - SET POEM - SOLO (Set Poems are on pages 31-47. Choose 1 poem)**

61. Grades 2 and under **Time limit 1 minute**

62. Grades 3, 4 **Time limit 2 minutes**

63. Grades 5, 6 **Time limit 2 minutes**

64. Grades 7, 8 **Time limit 2 minutes**

65. Grades 9,10 **Time limit 2 minutes**

66. Grades 11, 12 **Time limit 2 minutes**

### **SHAKESPEAREAN - OWN CHOICE - SOLO - SECONDARY ONLY**

67. Grades 7 to Grade 12 only **Time limit 5 minutes**

### **DRAMA OTHER THAN SHAKESPEARE - OWN CHOICE - SOLO - Costume optional - SECONDARY ONLY**

68. Grades 7 to Grade 12 only **Time limit 5 minutes**

### **CHARACTER POEM IN COSTUME - OWN CHOICE - SOLO**

69. Primary **Time limit 2 minutes**

### **PREPARED MIME INDIVIDUAL (Secondary)**

Competitor is to give the Adjudicator the TITLE only.

Clothes - all black. ONE PROP - a stool or a chair

70. Grades 7 to 12 **Time limit 2 minutes**

**IMPROMPTU READING** - Competitors will be allowed time in which to peruse work which is chosen by the adjudicator.

71. Grades 4/5/6 **Time limit 2 minutes**

72. Grades 7/8/9 **Time limit 1 minute 30 seconds**

73. Grades 10/11/12 **Time limit 1 minute 30 seconds**

**IMPROMPTU SPEAKING - "Just a minute, please!" (Secondary)**

One minute impromptu talk on topic drawn from a hat. A different topic for each competitor.

- 74. Grades 7/8/9
- 75. Grades 10/11/12

**PREPARED BIBLE READING (Bible passage set by the adjudicator. Set readings are on pp46-47)**

- 76. Grade 5 and 6
- 77. Grades 7
- 78. Grades 8
- 79. Grades 9
- 80. Grades 10
- 81. Grades 11 and 12

**PRIMARY VERSE SPEAKING CHOIRS - UNISON - OWN CHOICE OR SET WORK**

(Set works are found on pp31-47 Choose 1 poem.)

Please nominate chosen work on Nomination Form.

- 82. Grade 2 and under                      **Time limit 2 minute**
- 83. Grades 3 and 4                         **Time limit 2 minutes**
- 84. Grades 5 and 6                         **Time limit 3 minutes**

**PRIMARY VERSE SPEAKING CHOIRS - TWO/THREE PART - OWN CHOICE OR SET WORK**

(Set works are found on pp31-47 Choose 1 poem)

- 85. Grade 2 and under                      **Time limit 2 minute**
- 86. Grades 3 and 4                         **Time limit 2 minutes**
- 87. Grades 5 and 6                         **Time limit 3 minutes**

**PRIMARY VERSE SPEAKING CHOIRS - SMALL SCHOOLS.**

*Definition of Small School - A school having up to 60 students*

- 88. Own Choice                              **Time limit 3 minutes**
- 89. **Group Improvisation - 4 students only. Secondary**

5 minutes to prepare a topic given by the adjudicator. The group perform on stage, their interpretation of the topic of no more than 3 minutes.

## Dance Sections – Special Conditions

1. Nominations to be submitted on the official nomination form to Conroy Hall on Friday 18<sup>th</sup> June from 2 pm - 5:30 pm. **No Late nominations will be accepted. DO NOT POST NOMINATIONS.**
2. Age group time limits will be as follows:
  - Solos 13 to Gr 12, all duos and trios - 3 minutes 15 seconds.
  - 12 years and under - 2 minutes 30 seconds.
  - Song and Dance Solos - 3 minutes 15 seconds.
  - Groups must not exceed 8 minutes
3. The same dance must not be performed more than once by the same competitor or group during the currency of any one competition.
4. Use of USB or CD - **Give to the music co-ordinator prior to the section.**
5. **Age Groups - Age groups for all solo Sections will be determined by the Committee after receipt of entries.**
6. **IF UNABLE TO COMPETE ON THE DAY OF PERFORMANCE - PLEASE NOTIFY THE COMMITTEE ASAP..... No section will be held up waiting for performers.**

## **Dance Sections**

90. DANCE - Any style, 7 years and under
91. CLASSICAL SOLO
92. MODERN THEATRE SOLO
93. CONTEMPORARY SOLO
94. TAP SOLO
95. SONG AND DANCE SOLO
96. DEMI CHARACTER SOLO
97. TAP DUO
98. TAP TRIO
99. DANCE DUO - Any style except Tap
100. DANCE TRIO - Any style except Tap
101. IMPROVISATION MODERN SOLO
102. IMPROVISATION TAP SOLO
103. IMPROVISATION CLASSICAL SOLO
104. MODERN JAZZ OR NOVELTY GROUP
105. TAP GROUP
106. CLASSICAL BALLET GROUP

## Vocal and Instrumental Sections – General Conditions

1. Nominations can be submitted on the official nomination form at the Conroy Hall on Friday 18<sup>th</sup> June from 2 pm - 5:30 pm. **No Late nominations will be accepted.**  
**DO NOT POST NOMINATIONS.**
2. **All pieces are to be OWN CHOICE for all vocal and instrumental sections, within the guidelines appropriate to each section.**
3. Competitors are not permitted to repeat a performance of the same item in these sections.
4. **Own choice material to be handed in on Tuesday 3<sup>rd</sup> August at TYTO GALLERY between 10 am - 4 pm. If OWN CHOICE WORK is not submitted on time, the competitor will be disqualified.**
5. FAXED COPIES will not be accepted.
6. NO changes will be accepted after the cut-off date.
7. Please clearly mark on the top right hand of the first page of the manuscript as follows:  
Section Number.....  
Competitor's Number.....
8. Age Groups - Age Groups for all sections will be determined by the committee after the receipt of entries.
9. Original copies of material must be collected from the foyer table, immediately after the completion of the section.
10. **No BACKING TRACKS TO BE USED FOR ANY VOCAL OR INSTRUMENTAL SECTION OTHER THAN 'POP VOCAL'.**
11. **Popular vocal solo** - Please advise on nomination the type of accompaniment you will be using.  
Eg backing track, piano accompaniment.
12. **IF UNABLE TO COMPETE ON THE DAY OF PERFORMANCE - PLEASE NOTIFY THE COMMITTEE A.S.A.P. No section will be held up waiting for performers.**



## Vocal and Instrumental - Sections

107. CLASSICAL PIANO SOLO - [Composed before 1900]
108. PIANO SOLO - 20<sup>th</sup>/21<sup>st</sup> Century (including Jazz, Blues, Boogie, Ragtime)
109. WOODWIND/BRASS SOLO - Non-electric (includes Recorders)
110. UKELELE SOLO
111. GUITAR SOLO - Non-electric
112. BOWED STRINGS SOLO - Composed before 1900
113. BOWED STRINGS SOLO - 20<sup>th</sup>/21<sup>st</sup> Century (including Jazz, Blues etc.)
114. ELECTRIC GUITAR SOLO
115. PERCUSSION SOLO (Tuned or Untuned)
116. SOLO FOR ANY OTHER INSTRUMENT
117. J.S. BACH SOLO - Any instrument. Secondary
118. PIANO DUETS
119. INSTRUMENTAL DUETS - Two players - Any instrumental combination including piano
120. INSTRUMENTAL TRIO - Three players - Any instrumental combination
121. INSTRUMENTAL ENSEMBLE - 4 to 8 performers
122. INSTRUMENTAL ENSEMBLE - 9 performers or above.
123. POPULAR VOCAL SOLO - Composed from 1980 onwards - Use of microphone is compulsory. Accompaniment may be either CD/USB, piano or guitar. Please advise on nomination form accompaniment choice. Competitors are responsible for organising their own form or mode of accompaniment, keeping in mind the set-up time of 1 minute. The committee will not be responsible for any equipment used. Music score, not lyrics only must be submitted with own choice.

***Other Vocal and Choral Sections (excluding Folksong) - piano accompaniment only.***

124. SACRED VOCAL SOLO - Own choice.
125. VOCAL SOLO - from any A.B.C. Songbook (costumes optional)
126. VOCAL SOLO - AUSTRALIAN COMPOSER Classical/Art Song, not Contemporary Works
127. VOCAL SOLO FROM ANY FILM, MUSICAL, MUSICAL COMEDY/OPERA -  
To be performed in costume
128. VOCAL DUO
129. CHORAL PRIMARY CHOIRS - SMALL SCHOOLS - (A School having up to 60 students)
130. CHORAL PRIMARY CHOIRS -VOCAL PRIMARY GROUP - 4 to 12 voices
131. CHORAL PRIMARY CHOIRS - UNISON
132. CHORAL PRIMARY CHOIRS- TWO/THREE PART
133. CHORAL PRIMARY CHOIRS - FOLKSONG - (*Definition of Folksong from Grove Dictionary, p.693 vol.6 -"Folksong music being from rudimentary beginnings by a community uninfluenced by popular and art music and it can likewise be applied to music which has originated with an individual composer and has subsequently been absorbed into the unwritten living tradition of a community."*)  
*Simple props, costumes and movement optional. Choral Primary Folksong may be sung unaccompanied, accompanied by piano or any combination of traditional instruments.*
134. CHORAL SECONDARY CHOIRS - FOLKSONG
135. CHORAL SECONDARY CHOIRS - UNISON
136. CHORAL SECONDARY CHOIRS -TWO/THREE PART

DO NOT POST NOMINATIONS



**SOLO/INDIVIDUAL NOMINATION FORM**  
**THIS FORM IS FOR**  
**VOCAL/INSTRUMENTAL, SPEECH AND**  
**DRAMA, DANCE, LITERARY,**  
**ART/CRAFT/PHOTOGRAPHY SECTIONS**  
 Nominations close 5:30 pm on Friday  
 18 June 2021. Please attach a stamped  
 self-addressed envelope for receipt and  
 competitor's ticket.

Comp No \_\_\_\_\_  
 Rect. No \_\_\_\_\_  
 Amount Recd \_\_\_\_\_

Chq Cash

Name of Competitor			
Date of birth		Age as at 31 <sup>st</sup> Dec 2021	School Year
Address			
Phone No.		Copyright Number (Dancing)	
School		Teacher	

Section No	Description of Section	Entry Fee
<b>Total (Pages 1 &amp; 2)</b>		<b>\$</b>

Please enclose a stamped self-addressed envelope for receipt and competitor's ticket, which should be checked for details. This is the only receipt and number recognised. The committee reserves the right to amend or refuse any entry and competitors agree to abide by the rules and conditions governing the Ingham Arts Festival Association Inc. Entries not accompanied by the correct amount of nomination fees will not be accepted.

MY CHILD'S PHOTOGRAPH **MAY/MAY NOT** BE USED FOR LOCAL PUBLICITY, IF REQUIRED.  
 The undersigned, acknowledge that the above competitor will take part in the Ingham Arts Festival Competition at his/her own risk.

.....  
 PARENT/GUARDIAN'S SIGNATURE

**Performer's Declaration Form for Eisteddfods and Music Competitions**

This is to certify that I, ....., will be performing in the Ingham Arts Festival, in sections from:  
 (a) an original published edition of music: or  
 (b) a photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:  
 I. authorising the photocopy, transcription or arrangement: or  
 II. stating that the work and edition are no longer protected by copyright (that is they are in the public domain).

In accordance with clauses 2 and 10 of APRA/AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition 2006.  
 Performer's Signature .....Date .....



**DO NOT POST NOMINATIONS**



**DUO NOMINATION FORM**  
**Nominations close 5:30pm FRIDAY**  
**18<sup>TH</sup> June 2021. Please attach a**  
**stamped self-addressed envelope**  
**for receipt and competitor's ticket**

Comp No \_\_\_\_\_  
 Rect. No \_\_\_\_\_  
 Amount Recd \_\_\_\_\_

Chq Cash  
 \_\_\_\_\_

Name of Competitor		School
Address		
Phone No.	Copyright No. (Dancing)	
Date of birth	Age as at 31 <sup>st</sup> Dec 2021	School Year

Name of Competitor		
Address		
Phone No.		
Date of birth	Age as at 31 <sup>st</sup> Dec 2021	School Year

<b>Only ONE Duo or Trio to appear on this form</b>			
Section	Age Group	Item Description	
Total			

Please enclose a stamped self-addressed envelope for receipt and competitor's ticket, which should be checked for details. This is the only receipt and number recognised. The committee reserves the right to amend or refuse any entry and competitors agree to abide by the rules and conditions governing the Ingham Arts Festival Association Inc. Entries not accompanied by the correct amount of nomination fees will not be accepted.

MY CHILD'S PHOTOGRAPH **MAY/MAY NOT** BE USED FOR LOCAL PUBLICITY, IF REQUIRED.

The undersigned, acknowledge that the above competitor will take part in the Ingham Arts Festival Competition at his/her own risk.

.....  
 PARENT/GUARDIAN'S SIGNATURE

.....  
 PARENT/GUARDIAN'S SIGNATURE

**Performer's Declaration Form for Eisteddfods and Music Competitions**

*This is to certify that I, ....., will be performing in the Ingham Arts Festival, in sections from:*

- (a) an original published edition of music: or*
- (b) a photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:*
  - I. authorising the photocopy, transcription or arrangement: or*
  - II. stating that the work and edition are no longer protected by copyright (that is they are in the public domain).*

*In accordance with clauses 2 and 10 of APRA/AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition 2006.*

*Performer's Signature .....Date .....*

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**DO NOT POST NOMINATIONS**



**TRIO NOMINATION FORM**  
**Nominations close 5:30 pm**  
**FRIDAY 18<sup>TH</sup> June 2021. Please**  
**attach a stamped self-addressed**  
**envelope for receipt and**  
**competitor's ticket**

Comp No \_\_\_\_\_  
 Rect. No \_\_\_\_\_  
 Amount Recd \_\_\_\_\_  
  
 Chq Cash \_\_\_\_\_

Name of Competitor		School
Address		
Phone No.	Copyright No. (Dancing)	
Date of birth	Age as at 31 <sup>st</sup> Dec 2021	School Year

Name of Competitor		
Address		
Phone No.		
Date of birth	Age as at 31 <sup>st</sup> Dec 2021	School Year

Name of Competitor		
Address		
Phone No.		
Date of birth	Age as at 31 <sup>st</sup> Dec 2021	School Year

Only ONE Duo or Trio to appear on this form			
Section	Age Group	Item Description	

Please enclose a stamped self-addressed envelope for receipt and competitor's ticket, which should be checked for details. This is the only receipt and number recognised. The committee reserves the right to amend or refuse any entry and competitors agree to abide by the rules and conditions governing the Ingham Arts Festival Association Inc. Entries not accompanied by the correct amount of nomination fees will not be accepted.

**MY CHILD'S PHOTOGRAPH MAY/MAY NOT BE USED FOR LOCAL PUBLICITY, IF REQUIRED.**

The undersigned, acknowledge that the above competitor will take part in the Ingham Arts Festival Competition at his/her own risk.

.....  
 PARENT/GUARDIAN'S SIGNATURE                      PARENT/GUARDIAN'S SIGNATURE                      PARENT/GUARDIAN SIGNATURE

**Performer's Declaration Form for Eisteddfods and Music Competitions**

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*In accordance with clauses 2 and 10 of APRA/AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition 2006.*

*Performer's Signature .....Date .....*





**DO NOT POST NOMINATIONS**



**Ensemble/Group Nomination**  
**Form**  
 Nominations close 5:30 pm  
 Friday 18<sup>TH</sup> June 2021. Please  
 attach a stamped self-addressed  
 envelope for receipt and  
 competitor's ticket

Comp No \_\_\_\_\_  
 Rect. No \_\_\_\_\_  
 Amount Recd \_\_\_\_\_  
 Chq Cash

Name of Group	
Age-group	School Year
Teacher	School
Address:	
Phone Number:	Copyright No. (Dancing)

Only ONE Group to appear on this form				
Section	Age Group	Number in Group	Item Description	Entry Fee
<b>Total</b>				

Please enclose a stamped self-addressed envelope for receipt and competitor's ticket, which should be checked for details. This is the only receipt and number recognised. The committee reserves the right to amend or refuse any entry and competitors agree to abide by the rules and conditions governing the Ingham Arts Festival Association Inc. Entries not accompanied by the correct amount of nomination fees will not be accepted.

The undersigned, acknowledge that the above competitor will take part in the Ingham Arts Festival Competition at his/her own risk.

.....  
 PARENT/GUARDIAN/TEACHER SIGNATURE

.....  
 PARENT/GUARDIAN/TEACHER NAME

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**Ingham Arts Festival Association INC**  
**PO Box 1448 INGHAM 4850**  
**ABN 13 228 486 190**  
*“Encouraging Self Development through the Arts”*

**VOLUNTEERS REQUIRED**  
**INGHAM ARTS FESTIVAL COMPETITION**  
**Sunday 8<sup>th</sup> August to Thursday 12<sup>th</sup> August 2021**

The Ingham Arts Festival competition has been part of the Ingham Junior community activities for thirty years and has provided an outlet for visual and performing arts for children from Mutarnee to Cardwell. The competition is operated by a team of dedicated volunteer workers. It runs for 5 days and usually involves entrants from all local schools in up to three venues.

This requires helpers in various capacities:-

Door Keeping	Session Chairperson and Assistant
Marshalling	Cash handling (Entry, tickets etc.)
Adjudicators' Scribes	Setting-up stands, chairs etc.
Catering for Adjudicators etc.	
Pre-competition, writing certificates etc	

Please return the form below or contact the following, if you can help in any way

<b>Position</b>	<b>Contact Person</b>	<b>Contact Number</b>
President:	Mrs Vera Di Bella	0418870899
Vice-President	Mr Louie Piotto	47762706/04084776071
Secretary	Mrs Lynda Wright	0427765260




---

I would like to help	Preferred Duty		
<i>Please circle Preferred Day and Session :</i>			
<b>Day</b>	<b>Morning</b>	<b>Afternoon</b>	<b>Evening</b>
Sunday	Morning	Afternoon	Evening
Monday	Morning	Afternoon	Evening
Tuesday	Morning	Afternoon	Evening
Wednesday	Morning	Afternoon	Evening
Thursday	Morning	Afternoon	
Mr/Mrs/Ms/Miss			
Address			
Phone		Email	





## SPONSORSHIP OPPORTUNITIES

Dear Friends

Our 30<sup>th</sup> Ingham Arts Festival will be held from Sunday 8<sup>th</sup> August – Thursday 12<sup>th</sup> August 2021. In past years for this competition, we have been given generous support from businesses, clubs and individuals, which go towards the purchase of the many trophies needed for such a competition. We again are asking for financial support for our upcoming festival.

Please consider donating any of the following:

**Level A - \$500.00 +**

- 1. Considerable publicity in programs & during the competition eg. Written & Verbal Advertising/Thanks**
- 2. A whole session could be donated by you.**
- 3. Advert in Official Program (landscape, ¼ page A4 – please provide your business card/logo for use in our program)**

**Level B - \$100.00 +**

- 1. More than one trophy donated – therefore publicity in program me & during competition eg. Written & Verbal Advertising/Thanks**
- 2. Advert in Official Program (landscape, business card size 1/8 page A4)**

**Level C - \$35.00 or under**

- 1. Trophy donated in specified section – therefore publicity in program & during competition.**

***If you are able to give us support it would be greatly appreciated. Please forward your donation, with the enclosed form & your advert if eligible to P.O. Box 1448, Ingham, as soon as convenient, but no later than Friday 18<sup>TH</sup> June 2021, as this will ensure that your name is included in our Official Program. If you have already donated, please accept our sincere thanks.***

On behalf of the President and Committee Members, I thank you for your support.

Yours sincerely,

Vera Di Bella - President (Ph. 0418870899)

Lynda Wright – Secretary (Ph. 0427765260)



**INGHAM ARTS FESTIVAL ASSOCIATION INC.**  
P.O.BOX 1448, INGHAM 4850  
**ABN 13 228 486 190**  
**“ENCOURAGING SELF DEVELOPMENT THROUGH THE ARTS”**

**NAME**.....  
(as you would like it to appear in the Official Program)

**ADDRESS**.....

**TELEPHONE NUMBER**.....

**CONTRIBUTIONS** (please tick or circle)  
(Please attach your donation with this form)

**Individual & Solos** **\$25.00**

**Duos** **\$35.00**

**Trios** **\$40.00**

**Groups** **\$35.00**

**Other** eg. Level A or B as per attached letter.....

*(Please attach your advert as you would like it in the program)*

**SIGNED**..... **DATE**.....

Please RSVP by Friday 18<sup>th</sup> June 2021.

**We encourage Internet Transfer for DONATIONS please.**  
**The Ingham Arts Festival details are as follow:**

**BSB: 084 629**  
**ACC: 941 384 026**  
**Reference: PLEASE PUT YOUR NAME!!!**

**OFFICE USE ONLY**  
**Rec. no.** .....  
**Amt. Rec.** .....  
**Section No.**.....

***Breakfast for One***

Hot thick crusty buttery toast  
Buttery toasty thick hot crust  
Crusty buttery hot thick toast  
Crusty thick hot toasty butter  
Thick hot buttery crusty toast  
Toasty buttery hot thick crust  
Hot buttery thick crusty toast

With marmalade is how we like it most!

Judith Nicholls

***Kitchen Sounds***

Porridge gloops  
A sausage sizzles  
The toaster clangs  
The kettle whistles  
Washing spins  
People chatter  
Knives chop  
Dishes clatter  
Taps gush  
Pans clink  
Water gurgles  
In the sink.  
The light clicks off.  
Night-time comes  
And in the dark  
The freezer hums.

Richard James

***Christmas Eve***

Nearly midnight;  
still can't sleep!  
Has he been yet?  
Dare I peep?

Sneak out softly,  
creaking floor!  
Down the stairs  
and through the door...  
In the darkness  
by the tree,  
tightly wrapped...  
but which for me?  
Feel the ribbon,  
find the card!  
This on? That one?  
Heart thumps hard.  
Trembling fingers,  
throbbing head,  
then...

a voice yells,

'BACK TO BED!'

Judith Nicholls

***The Double Decker Bus***

We like riding  
on the double-decker bus.  
Up on the top deck, that's the place for us.

In the front seat  
with the driver down below,  
We give the orders, tell him where to go.

We tell him when to speed up,  
and when to slow down.  
We drive the double-decker through the town.

we drive it up the hill  
and park by the gate.  
We make sure that the bus is never late.

We like riding  
on the double-decker bus.  
The front seat on the top deck  
That's the place for us!

John Foster



***Just Practising***

We came to where his strange house stood:  
A clearing deep within the wood.  
Behind any ivy-covered tree  
We crouched with thumping hearts to see:  
First, where the house had been, a space,  
Then following quickly in its place:  
A thundercloud, a storm, a blizzard,  
An elephant, giant lizard,  
An ape, a bear, an octopus,  
A truck, a double-decker bus,  
A crocodile, an express train—  
And then the wizard's house again.  
A waiting stillness, then we saw  
Opening wide, the wizard's door.  
And out he walked with smiling face,  
Looking towards our hiding place:  
In a slight bow inclined his head:  
'Just practising,' the wizard said.

Eric Finney

from *Hist*

Hist! . . . . . Hark!  
The night is very dark,  
And we've to go a mile or so  
Across the Possum Park.

(Mo . . . . . poke!)  
Who was that that spoke?  
This is not a fitting spot  
To make a silly joke.

Dear . . . . . me!  
A mopoke in a tree!  
It jarred me so, I didn't know  
Whatever it could be.  
But come along; creep along;  
Soon we shall be missed.  
They'll get a scare and wonder where  
We - Hush! . . . . . Hist!

Ssh! . . . . . Soft!  
I've told you oft and oft  
We should not stray so far away  
Without a moon aloft.

Look! . . . . . See!  
Shining through the tree,  
The window-light is glowing bright  
To welcome you and me.

Shout! . . . . . Shout!  
There's someone round about,  
And through the door I see some more  
And supper all laid out.  
Now, Run! Run! Run!  
Oh, we've had such splendid fun -  
Through the park in the dark,  
As brave as anyone.

Laughed, we did, and chaffed, we did,  
And whistled all the way,  
And we're home again! Home again!  
Hip . . . . . Hooray!

C.J. Dennis

***Give Yourself a Hug***

Give yourself a hug,  
When you feel unloved  
Give yourself a hug,  
When people put on airs  
to make you feel a bug  
Give yourself a hug  
When everyone seems to give you  
a cold shoulder shrug.  
Give yourself a hug –  
A big, big hug  
And keep on singing...  
'Only one in a million like me,  
Only one in a million-billion-thrillion-zillion  
like me.'

Grace Nichols

***Sh! Sh! Baby's Sleeping!***

We said, Sh! Sh! Baby's sleeping!  
We said, Sh! Sh! Baby's sleeping!  
What did you say?  
What did you say?  
We said, Hush! Hush! Baby's sleeping!  
We said, Hush! Hush! Baby's sleeping!  
What did you say?  
What did you say?  
We said, Please be quiet, Baby's sleeping!  
We said, Please be quiet, Baby's sleeping!  
What did you say?  
What did you say?  
We said, Shut up! Shut up! Baby's sleeping!  
We said, Shut up! Shut up! Baby's sleeping!  
WAAAAAAAAAAAAAAAAAAAAA  
Not anymore.

Carolyn Graham

***Who's There***

Knock, Knock!  
*Who's there?*  
cried the spider.  
*Stand and wait!*  
But she knew by the  
gentle tweak of the web  
it was her mate.

Knock, knock!  
*Who's there?*  
cried the spider.  
But she knew by the  
soft tap-tap on the silk  
her spiderlings came.

Knock, knock!  
*Who's there?*  
cried the spider.  
*Who goes by?*  
But she knew by the  
shaking of her net  
it was the fly.

Judith Nicholls

**Another Day**

Boys shout,  
Girls giggle,  
Pencils write,  
Squiggle Squiggle.  
Get it wrong,  
Cross it out,  
Bell's gone,  
All out!

Balls bounce,  
Hands clap,  
Skipping ropes,  
Slap slap.  
Hand-stands,  
By the wall,  
Sara Williams,  
Best of all.  
Boys fight,  
Girls flee,  
Teacher's gone  
And spilt his tea.  
Clatter Bang!  
Big Din,  
Whistle goes,  
All in!

All quiet,  
No sound,  
Hear worms,  
Underground.  
Chalk squeaks,  
Clock creeps,  
Head on desk,  
Boy sleeps.

Home time,  
Glory be,  
Mum's got,  
Chips for tea.  
Warm fire,  
Full belly,  
Sit down,  
Watch telly.

Bed time,  
Creep away,  
Dream until,  
Another day.

John Cunliffe

**Fireflies**

Light

Night  
is our parchment

fireflies  
flitting

fireflies  
glimmering

glowing

Insect calligraphers

Six-legged scribblers  
of vanishing messages,

Fine artists in flight

Signing the June nights  
as if they were paintings

flickering  
fireflies  
fireflies

Light  
is the ink we use

Night

We're  
fireflies  
flickering

flashing

fireflies  
gleaming

Insect calligraphers  
copying sentences  
Six legged scribblers

fleeting graffiti  
Fine artists in flight  
bright brush strokes  
Signing the June nights  
as if they were paintings

We're  
fireflies  
flickering  
fireflies.

***In the Land of the Bumbley Boo***

In the land of the Bumbley Boo  
The People are red white and blue,  
They never blow noses,  
Or ever wear closes,  
What a sensible thing to do!

Oh, the Bumbley Boo! the Bumbley Boo!  
That's the place for me and you!  
So hurry! Let's run!  
The train leaves at one!  
For the land of the Bumbley Boo!  
The wonderful Bumbley Boo-Boo-Boo!  
The Wonderful Bumbley BOO!

In the land of the Bumbley Boo  
You never see a Gnu,  
But thousands of cats  
Wearing trousers and hats  
Made of Pumpkins and Pelican Glue!

Oh, the Bumbley Boo! the Bumbley Boo!  
That's the place for me and you!  
So hurry! Let's run!  
The train leaves at one!  
For the land of the Bumbley Boo!  
The wonderful Bumbley Boo-Boo-Boo!  
The Wonderful Bumbley BOO!

Spike Milligan

***Cat in the Dark***

Look at that!  
Look at that!

But when you look  
there's no cat.

Without a purr  
just a flash of fur  
and gone  
like a ghost.

The most  
you see  
are two tiny  
green traffic lights  
staring at the night.

John Agard

***Garbage Soup Recipe***

How do we make a garbage soup?  
A little glop, a little goop,  
A cup of slop, a quart of bunk,  
Then half a tablespoon of gunk,  
A pinch of grit, a dash of grime,  
A half a skuzz, a squeeze of slime.  
Aha— it shall be ready soon...  
Did you bring your bowl?  
Did you bring your spoon?

Shel Silverstein



***Pearls***

Dad gave me a string of pearls for my Birthday.  
They aren't real pearls but they look real.  
They came nested in deep, deep blue velvet  
In a hinged box with a silvery lid.  
His sister had some like them when she was my age.  
She was thrilled.  
He thought I'd really like them.  
I said I did.

I love the box.

Jean Little

***I Am Running in a Circle***

I am running in a circle  
and my feet are getting sore,  
and my head is  
spinning  
spinning  
as it's never spun before,  
I am  
dizzy  
dizzy  
dizzy.  
Oh! I cannot bear much more,  
I am trapped in a  
revolving  
...volving  
...volving  
...volving door!

Jack Prelutsky

***This is the Day***

This is the sort of day  
I should like to wrap  
In shiny silver paper  
And only open when it's raining,

This is the sort of day  
I should like to hide  
In a secret drawer to which  
Only I have a key,

This is the sort of day  
I should like to hang  
At the back of the wardrobe  
To keep me warm when winter comes,

This is the day  
I should like to last forever,

This is my birthday.

June Crebbin

***Would you Mind Repeating That?***

I've got the hiccups, I'm afraid.  
They came just now  
And... *hiccup*... stayed.

I've eaten...*hiccup*... lots of bread  
And stood hiccuping on my head.  
But nothing happened, even when  
I counted...*hiccup*... up to ten.

I hiccuped till my eardrums popped.  
I wonder... have those hiccups stopped?  
I'm thinking... well, they MIGHT have gone,  
Instead of going on and on.

I guess I'll simply have to wait.  
I'll take a breath. HICCUP Too late!  
Where will it end for I give up...  
*hiccup... hiccup... hiccup... hiccup!*

Max Fatchen

### **Mystery Story**

A morning in May,  
And we rolled up to school  
In the usual way.

Well no, we didn't really,  
Because the school wasn't there;  
We rolled up to where the school *had been*.  
There was nothing.  
It had all gone  
And there wasn't a clue:  
No hole, no scar,  
Just a buttercup field  
And a couple of larks  
Singing over it.

You'd have thought there might be  
A lot of cheering from the kids,  
But there wasn't.  
They just all stood around  
Wondering,  
Not even talking much.

Eric Finney

### **Silver**

Slowly, silently, now the moon  
Walks the night in her silver shoon;  
This way, and that, she peers, and sees  
Silver fruit upon silver trees;  
One by one the casements catch  
Her beams beneath the silvery thatch;  
Couched in his kennel, like a log,  
With paws of silver sleeps the dog;  
From their shadowy cote the white breasts peep  
Of doves in silver feathered sleep  
A harvest mouse goes scampering by,  
With silver claws, and silver eye;  
And moveless fish in the water gleam,  
By silver reeds in a silver stream.

Walter de la Mare

***Sea Wind: A Song***

Sea wind, you rise  
From the night waves below,  
Not that we see you come and go,  
But as the blind know things we know  
And feel you on our face,  
And all you are  
Or ever were is space,  
Sea wind, come from so far  
To fill us with this restlessness  
That will outlast your own -  
So the fig tree,  
When you are gone,  
Sea wind, still bends and leans out toward the sea  
And goes on blossoming alone.

Donald Justice  
(after Rilke)

***Magpies***

Along the road the magpies walk  
with hands in pockets, left and right.  
They tilt their heads, and stroll and talk.  
In their well-fitted black and white

they look like certain gentlemen  
who seem most nonchalant and wise  
until their meal is served – and then  
what clashing beaks, what greedy eyes!

But not one man that I have heard  
throws back his head in such a song  
of grace and praise – no man nor bird.  
Their greed is brief; their joy is long.  
For each is born with such a throat  
as thanks his God with every note.  
Judith Wright

From ***St Kevin and the Blackbird***

And Then there was St Kevin and the blackbird.  
The saint is kneeling, arms stretched out, inside  
His cell, but the cell is narrow, so

One turned-up palm is out the window, stiff  
As a crossbeam, when a blackbird lands  
And lays in it and settles down to nest.

Kevin feels the warm eggs, the small breast, the tucked  
Neat head and claws and, finding himself linked  
Into the network of eternal life,

Is moved to pity: now he must hold his hand  
Like a branch out in the sun and rain for weeks  
Until the young are hatched and fledged and flown

Seamus Heaney

***The Railway Children***

When we climbed the slopes of the cutting  
We were eye-level with the white cups  
Of the telegraph poles and the sizzling wires.

Like lovely freehand they curved for miles  
East and miles west beyond us, sagging  
Under their burden of swallows.

We were small and thought we knew nothing  
Worth knowing. We thought words travelled the wires  
In the shiny pouches of raindrops,

Each one seeded full with the light  
Of the sky, the gleam of the lines, and ourselves  
So infinitesimally scaled

We could stream through the eye of a needle.

Seamus Heaney

**PREPARED BIBLE READING** (Bible passage set by the adjudicator.)

**Grade 5 and 6**

Genesis 1:1-5

1 In the beginning God created the heavens and the earth. 2 Now the earth was formless and empty, darkness was over the surface of the deep, and the Spirit of God was hovering over the waters. 3 And God said, "Let there be light," and there was light. 4 God saw that the light was good, and he separated the light from the darkness. 5 God called the light "day," and the darkness he called "night." And there was evening, and there was morning—the first day.

**Grade 7**

Genesis 7:1-5

7 The LORD then said to Noah, 'Go into the ark, you and your whole family, because I have found you righteous in this generation. 2 Take with you seven pairs of every kind of clean animal, a male and its mate, and one pair of every kind of unclean animal, a male and its mate, 3 and also seven pairs of every kind of bird, male and female, to keep their various kinds alive throughout the earth. 4 Seven days from now I will send rain on the earth for forty days and forty nights, and I will wipe from the face of the earth every living creature I have made.' 5 And Noah did all that the LORD commanded him.

**Grade 8**

The Lord Is My Shepherd  
A Psalm of David.

23

The Lord is my shepherd; I shall not want.

2

He makes me lie down in green pastures.  
He leads me beside still waters.

3

He restores my soul.  
He leads me in paths of righteousness  
for his name's sake.

4

Even though I walk through the valley of the shadow of death,  
I will fear no evil,  
for you are with me;  
your rod and your staff,  
they comfort me.

5

You prepare a table before me  
in the presence of my enemies;  
you anoint my head with oil;  
my cup overflows.

6

Surely goodness and mercy shall follow me  
all the days of my life,  
and I shall dwell in the house of the Lord  
forever.

## **Grade 9**

### Matthew 6: 25-29

25 “Therefore I tell you, do not be anxious about your life, what you will eat or what you will drink, nor about your body, what you will put on. Is not life more than food, and the body more than clothing? 26 Look at the birds of the air: they neither sow nor reap nor gather into barns, and yet your heavenly Father feeds them. Are you not of more value than they? 27 And which of you by being anxious can add a single hour to his span of life? 28 And why are you anxious about clothing? Consider the lilies of the field, how they grow: they neither toil nor spin, 29 yet I tell you, even Solomon in all his glory was not arrayed like one of these.

## **Grade 10**

### Timothy 6: 12-16

12 Fight the good fight of faith. Lay hold on eternal life, to which you are called and have professed a good profession before many witnesses. 13 I command you, in the sight of God, who gives life to all things, and in the sight of Christ Jesus, who testified a good confession before Pontius Pilate, 14 to keep this commandment without blemish, blameless until the appearing of our Lord Jesus Christ, 15 which He, who is the blessed and only Ruler, the King of kings and Lord of lords, will reveal at the proper time. 16 He alone has immortality, living in unapproachable light, whom no one has seen, nor can see.

## **Grades 11 and 12**

1 In the beginning was the Word, and the Word was with God, and the Word was God. 2 He was in the beginning with God. 3 All things were made through him, and without him was not any thing made that was made. 4 In him was life, and the life was the light of men. 5 The light shines in the darkness, and the darkness has not overcome it.

6 There was a man sent from God, whose name was John. 7 He came as a witness, to bear witness about the light, that all might believe through him. 8 He was not the light, but came to bear witness about the light. 9 The true light, which gives light to everyone, was coming into the world.

